

Kermie F. Breydon

.....
Post PO Box 107
Clarinda, Vic 3169
Australia
Web www.breydon.id.au
.....

Community-Oriented Projects

- March 2017 **Recording Engineer** (Contractor)
to Present *‘Love and Luck’—Passer Vulpes Productions*
Working with a small team producing a socially-minded, acclaimed audio drama. Operating hired studio and professional equipment; recording voice actors, guiding through process and technique; and fulfilling administrative and technical advisory tasks. *Love and Luck* was a finalist in Storytelling at the Australian Podcast Awards in 2018 and has been included in the National Film & Sound Archive of Australia.
- July 2016 **Technician** (Contractor)
to *‘Slow Dance Social’—Miriam Fathalla and Ryan Camilleri*
May 2017 Supporting a grassroots initiative “directly combatting depression, anxiety and isolation by hosting slow dance events that are platforms for intimacy, connection and the healing power of touch and shared movement,” which also direct funds to additional support services that assist people affected by such conditions. Bump-in, sound-reinforcement and backline-dismantlement for a jazz trio, various vocalists (most notably, a dozen-voice pop choir) and presenters; archival videography; dancecard-folding; and lighting operation.
- May 2017 **Sharing-Circle Facilitator** (Contractor)
‘Bridging the Distance: An Oral Histories Swap-meet’—Noted Festival
A group session for practicing counteracting the disruptive impacts of dislocation, trauma and marginalisation on the transfer of community knowledge, through face-to-face telling of and listening to first-person stories from demographics—migrant, regional, disabled, and culturally and linguistically diverse—whose histories are often dismissed as being too “niche” to interest a general audience. Devising and preparing event remotely, in collaboration with festival producers; and set-up and hosting on the day.

- February 2017 **Illustrator/Comix Artist** (Volunteer)
to *‘Dear Eaten Fish’, letters i and ii—Jini Maxwell (editor)*
- March 2017 Back-cover illustration of the first volume of this collective “artistic open letter of love, defiance and solidarity from Australia to Manus Island”, and contribution of a new three-page comic (‘FLUID DYNAMICS’) for the second
- Q1, 2016 **Directory Coordinator** (Volunteer)
‘Community Directory for the LGBTIQ+ Community Action Group’, 1st edition
Put out calls for submissions; liaised with community figures; collected details of initiatives; researched, edited and composed copy, including crisis support references; produced unified, easy-to-access, clearly-organised reference document; incorporated recommendations from review process; and supplied publication and data to national LGBTIQ+ Community Action Group, for immediate use and future expansion

Featured Roles in Public Fora

- December 2017 **Radio Programme Guest** (Volunteer)
‘Out of the Pan’—Sally Goldner / 3CR
Co-presenting an hour-long special pitched “at the diversity intersection[s]” of queerness and disabledness, live-to-air in a three-person, studio context
- Artist/Director, interactive exhibit and animated film**
‘“Adaminaby” or Marginalian Capital Territory’
- October 2017: Work-in-progress screened at tilde: Melbourne Trans & Gender Diverse Film Festival
May 2017: Exhibited at Noted Festival, Canberra
- December 2016 **Guest Panellist** (Contractor)
‘Blemish’ Post-Performance Forum
—YGLAM, Merri Health / Little Ones Theatre / Thomas Banks
Panel discussion following the première of a youth-led work for the stage, with both parts of the programme exploring disability, gender diversity and queerness; particularly, for the panel, insofar as these relate to young people and the arts

September 2016 **Panel Member (Contractor)**
to *'Memoir and Memory', 'Disability' and 'Research and Lived Experience'*
October 2016 —*National Young Writers' Festival*
Preparing and participating in public presentations on the above topics, in groups
of writers of diverse backgrounds, genres, and media

Sporting Leagues

Drafted **Football Player (State Level)**
March 2019 *St. Kilda Football Club (Victorian Wheelchair Football League)*
2000s **Basketball Player (Local Level)**

Formal Education

February 2019 **Bachelor of Community Development**
to Present *Victoria University*
Incomplete **Bachelor of Arts (Languages)**
Monash University
Majoring in Japanese and French.
Forced to pause studies and ultimately discontinue course due to the worsening
of severe illness dating back over the previous few years.
Attained **Victorian Certificate of Education**

END OF DOCUMENT.